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Maria Cristina (Cini) Mariani Dameno Boeri

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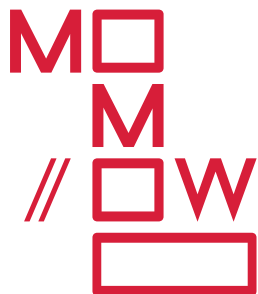
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MoMoWo - 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN - 1918-2018



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Ljubljana - Torino

MoMoWo · 100 Works in 100 Years

European Women in Architecture and Design · 1918-2018

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MoMoWo Travelling Exhibition, Oviedo

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Ana María Fernández García

Assistant curator

Esther Rodríguez Ortiz

Exhibition design by

Brezo Rubín and Pelayo Álvarez

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Maria Cristina (Cini) Mariani Dameno Boeri

Milan, Italy, 1924

Serpentone: a sofa which can be sectioned and sold in pieces.



Maria Cristina Mariani Dameno, known as **Cini Boeri**, graduated in architecture from the Politecnico University of Milan in 1951. After working with Gio Ponti and Marco Zanuso, she opened her own studio in 1963. She focused her attention on the study of the functionality of space and the relationship between user and living context. In particular, she was involved in designing some furniture and building components. Most of her works can be found in museums and international exhibitions. She has held conferences at prestigious academic institutions. She has been awarded many prizes, such as the New York Roscoe Award (1984), the Stuttgart Design Award (1985 and 1990), Gold Medal Apostolo del design - Milan (2003), Dama d'Argento Award - Poldi Pezzoli Milan 2006, Milan Donna Award - Milan (2007), Piramidi dell'Accademia Italiana - Florence (2008), The IIC Lifetime Achievement Award - Los Angeles (2008), Good Design Award Chicago (2008). On February 22, 2011 she was appointed Grand Officer of the Order of Merit of the Italian Republic.

E.G.

Avogadro, *Cini Boeri*.

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